

POSITION PAPER

Country: France

Committee: UNESCO

Agenda: IMPACT of CLIMATE CHANGE on WORLD HERITAGE SITES

France is one of the oldest nations on earth and the most ethnically diverse country in Europe. These deep and broad influences have made France a world leader throughout history in nearly all aspects of culture, including cuisine, wine-making, politics, music, art, film, fashion, literature, and sports. But still this country faces some issues protecting its world heritage sites. As the climate changes around the sites.

The number one is the Eiffel Tower. It faces a lot of issues due to being made of iron. Due to that, in summer's, the temperature makes the Tower increase in size. It is a natural phenomenon called thermal expansion. The main weakness of iron is corrosion, caused by water and air that gradually oxidize iron exposed to open air. The government has made some policies to save this ancient and beautiful tower. The government has been painting the tower so that it does not get rusted. This policy is applicable from 130 years. It has to be painted periodically in 7 years. We can't do anything to protect the Tower from heat because it is a natural phenomenon.

Number two is the Pyrenees. Outcomes of the report show critical impacts of climate change for the Pyrenean mountains. Over the last 50 years, "the average temperature in the Pyrenees has increased by 30% more (1.2°C) than the world average (0.85°C)". Since the 1980s, half of the glaciers of the Pyrenees have already disappeared. The climate change in the Pyrenees has made the ice melt away and made it very hot. The only thing to save this beautiful mountain range is to stop polluting the area and to make sure to reduce the pollution in all ways possible.

Number three is Amiens Cathedral, also called Notre-Dame d'Amiens or the Cathedral of Notre-Dame of Amiens, Gothic cathedral located in the historic city of Amiens, France, in the Somme River valley north of Paris. Amiens Cathedral, in the heart of Picardy, is one of the largest 'classic' Gothic churches of the 13th century. It is notable for the coherence of its plan, the beauty of its three-tier interior elevation and the particularly fine display of sculptures on the principal facade and in the south transept. Being a church, it should be well maintained, people should not pollute it. It is after all a worship place so it should be cleaned properly 2-3 times a day and there should be no garbage lying around anywhere.

We intend to make the place a better experience for tourists.